UNIVERSITY OF CAMBRIDGE

Heritage Narratives of Risk and Resilience: The Fens as a Cultural Landscape

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Did you and your family grow up in the Fens?

What are your memories?

What is Fenland heritage to you?

Or are you a Fenland heritage/museum professional?

I am looking for people who have lived in the Fens and/or grew up in the Fens.

I am also looking for Fenland heritage & museum professionals.

I would like to interview you about your experiences, memories, and local knowledge to help write a more inclusive and richer heritage of the Fens.

Please email me via the address above.

The Fenlands have a long history dating back to the Neolithic, with people leaving their mark along the way.

Unfortunately Fenland heritage is often undervalued especially through the lens of national heritage. Furthermore, British rural heritage is often overlooked, yet forms an integral part of heritage.

Much of Fenland heritage is oral history, knowledge and skills which are likely to be lost if not recorded.

This research aims to address the gaps in Fenland heritage by interviewing the people who own the heritage, and those who manage Fenland heritage for the public. Preserving Fenland heritage and ensuring its future for the next generations.

Emily Elliott: Archaeologist, landscape historian and heritage professional, this research forms part of my MPhil dissertation. I specialise in Fenland archaeology and heritage with a keen interest in community participation. The Fenlands forms a large part of my own heritage, coming from a fenland farming background.

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